Gus Cuddy

AEA · Hair: Black · Eyes: Brown
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THEATRE

Constellations	Roland	Mark Cuddy / Geva Theatre Center
The Corpse Washer	Ammoury	Mark Brokaw / Humana Festival
The Diary of Anne Frank	Peter Van Daan	David Goldstein / Geva and Arizona Theatre Co.
A Moon for the Misbegotten	Mike Hogan	Ben Barnes / Geva Theatre Center
The Skin of Our Teeth	Mr. Antrobus	Taibi Magar / Fordham Univ.
We Are Proud to Present	Actor 1 (Lead)	Pirronne Yousefzadeh / Fordham Univ.
Twelfth Night	Orsino / Sir Toby	London Dramatic Academy
The Fork	Boy (Lead)	Will Davis / Fordham Univ.

READINGS AND WORKSHOPS

Borders by Janine McGuire and Arri Lawton Simon	dir. Rose Ginsberg
The Regulars by Eliza Bent	dir. Kate Eminger
The Corpse Washer by Naomi Wallace and Ismail Khalidi	dir. Mark Brokaw

FILM AND TV

Your Hair Looks Beautiful Tonight (short)	Lead	Will Bermudez / Pratt
Dildont (short)	Supporting	Leigh Honigman / Brooklyn College

TRAINING

Freeman Studio, Fordham University, London Dramatic Academy

Scene Study	Reed Birney, Maria Dizzia, Brad Fleischer, Alexandra Neil
Acting	Tina Benko, Dawn Saito, George Drance, Jeff Withers, Simon Dormandy
Shakespeare	Yolanda Vazquez
On-Camera	Josh Mendelow
Voice	Andrea Haring, Alyssa Ciccarello, Simon Money

SPECIAL SKILLS

Stage combat (hand-to-hand, rapier); accents: British, various Middle Eastern, Irish; licensed driver; juggling; basic guitar; sports; beatboxing.